ROCKBRIDGE REGIONAL LIBRARY SYSTEM REQUEST FOR RECONSIDERATION OF MATERIALS FORM

Rockbridge Regional Library System (RRLS) provides a reconsideration process for patrons to voice concerns about materials or programs they consider objectionable for public consumption or attendance. Patrons may request a reconsideration of material or a program by completing this Request for Reconsideration form. For the request to be considered, the requester must

have a valid RRLS card

Author or Speaker: _____

- be a resident of the County of Bath, the County of Rockbridge, the City of Lexington, the City of Buena Vista, the Town of Glasgow, or the Town of Goshen.
- complete the Request for Reconsideration form in its entirety
- abide by the RRLS Code of Conduct

The form may be submitted to the patron's library branch, or the bookmobile. Forms will be sent to the Library Director. The patron may also email the form to the Library Director at admin@rrlib.net, or send it via the post office to Director, RRLS, 138 South Main St, Lexington, VA 24450. Upon receipt of the request, the director will coordinate a meeting of the Reconsideration Committee with the RRLS Board of Trustees. The committee will be composed of two professional librarians on staff, two trustees, and the Library Director.

The response from the Reconsideration Committee will be made in a reasonable amount of time depending on the length and availability of the item or program and how quickly staff and trustees are able to meet.

INDIVIDUAL/GROUP REQUESTING RECONSIDERATION

INDIVIDUAL/GROUP REQUESTING RECONSIDERATION								
Have you discussed your concerns about this item/program with library staff? Y N If yes, please list the name and location of staff.								
			ights and the Fre		ad Statements	? Y N		
Are you a	n member	r of a group cha	llenging this mate	erial? Y N	If yes, what	is the name of	f the group?	
MATERIA Title:								
Format:	Book	Magazine	Audio book	Movie	TV Show	Program	Other	
C	Other:							

Publisher:	ISBN (helps to identify the correct item):
How did this item/program come to your attention?	
What sources of information did you consult about this m	aterial?
Have you read, viewed or listened to the entire item or pr	ogram? If not, which parts did you read, view or hear?
What do you believe to be the purpose and main ideas, or	
what do you believe to be the purpose and main facus, of	themes, or this material or program.
What value might this material or program have to anoth	er patron?
What concerns you about this item or program? Please b	am could be appropriate?e specific, such as citing pages or passages where possible and
what you believe the potential impact to be on other patr	ons.

What other material or program would you recommend to in place of this one that would convey a comparably valuable picture and perspective of the subject addressed?
What action would you like the library board of trustees to consider regarding this material or program? (e.g. move to another collection, etc.)
Name:
Address:
Dhono
Phone:
Email:
Signature:
Date: